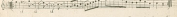
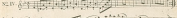
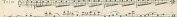
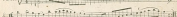
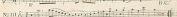
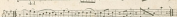
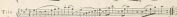


Turkish Dance

No. I.

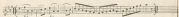


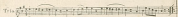
Violino Primo

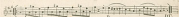
Handwritten musical score for Violino Primo, page 2. The page contains 14 staves of music in two systems of seven staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "D.C." and "D.C.". The first system (staves 1-7) ends with a double bar line and a "D.C." marking. The second system (staves 8-14) also ends with a double bar line and a "D.C." marking. The music is written in a single system with a common time signature.

Violino Primo

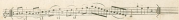
NO. VIII. 



Trio 



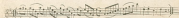
NO. IX. 



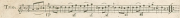
Trio 

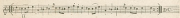


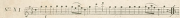
NO. X. 



Violino Primo

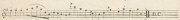
Tr. 

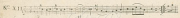


SC. XI 

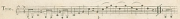


Tr. 



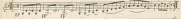
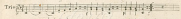
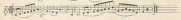
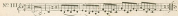
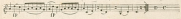
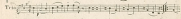
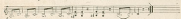
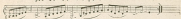
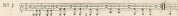
SC. XII 



Tr. 



Violino Secondo



Violino Secondo

2

Handwritten musical score for Violino Secondo, page 2. The score consists of ten staves of music, alternating between Violino Secondo (Vn II) and Tromba (Tr). The music is written in a single system with various dynamics and articulations.

Staff 1: Vn II (Violino Secondo) - *mf*

Staff 2: Tr (Tromba) - *mf*

Staff 3: Vn II (Violino Secondo) - *mf*

Staff 4: Tr (Tromba) - *mf*

Staff 5: Vn II (Violino Secondo) - *mf*

Staff 6: Tr (Tromba) - *mf*

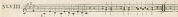
Staff 7: Vn II (Violino Secondo) - *mf*

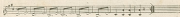
Staff 8: Tr (Tromba) - *mf*

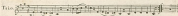
Staff 9: Vn II (Violino Secondo) - *mf*

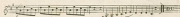
Staff 10: Tr (Tromba) - *mf*

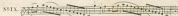
Violina Secondo

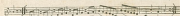
82 VIII. 



Trio 

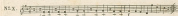


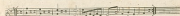
82 IX. 



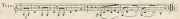
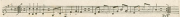
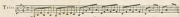
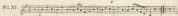
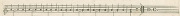
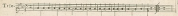
Trio 



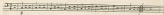
82 X. 



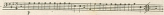
Violino Secondo

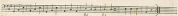


Violinstelle

N^o I. 

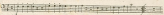


N^o II. 



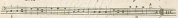
Trin. 

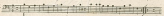


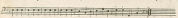
N^o III. 



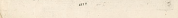
Trin. 



N^o IV. 



Trin. 

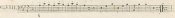



Violoncelle


7

Handwritten musical score for Violoncelle, page 7. The score consists of 14 staves of music. The first staff is the main melody. The second staff is labeled "S. F." and contains a more complex melodic line with slurs. The third staff is a bass line with notes marked "f" and "fz". The fourth staff is labeled "Trio" and contains a melodic line with slurs. The fifth staff is labeled "S. VI." and contains a melodic line with slurs. The sixth staff is a bass line with notes marked "fp", "fp", "fp", "fp", and "f". The seventh staff is labeled "Trio" and contains a melodic line with slurs. The eighth staff is a bass line with notes marked "f" and "fz". The ninth staff is labeled "S. VI." and contains a melodic line with slurs. The tenth staff is a bass line with notes marked "f". The eleventh staff is labeled "Trio" and contains a melodic line with slurs. The twelfth staff is a bass line with notes marked "fz", "fz", "fz", and "f". The score concludes with a double bar line and a repeat sign.

Violoncello

NO. 11. 




Viol. 




NO. 12. 



Viol. 



NO. 13. 



Violoncello

Trio.

SEMI.

Trio.

SEMI.

Trio.